



ernest**rust**[®]

our
philosophy

want. do. be. **more**



3 generations the same mission

The passion and dedication to creating and displaying exceptional kitchen furniture originated in 1968 by Ernest Rust and continues to hold true to this day. The tradition of seeking new and bold solutions started with Ernest and was passed down through generations, spanning from his son to his grandson.

Despite several decades passing, we are extremely proud of our heritage and traditions, which have time and time again contributed to our success in the furniture industry. We strive to bring **more** joy to our customers' everyday lives, and we do so through the continuous development

and improvement of our high-end products. The founders, Ernest's, original passion and commitment has remained a source of inspiration for us and has allowed us to capture the hearts of customers around the world.

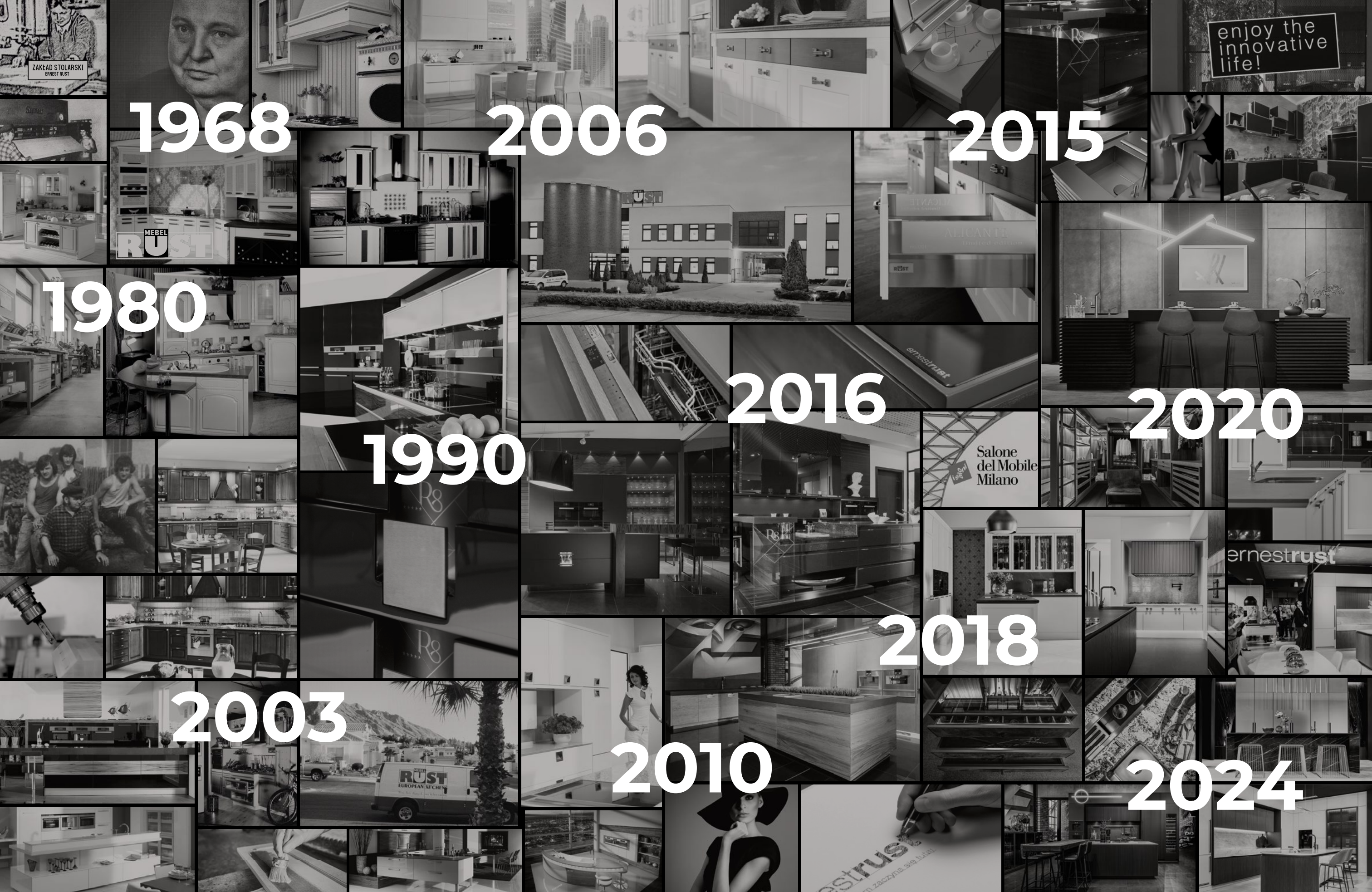
At **ernestrust**, we take the time and care to ensure that every single one of our products is unique, made with the highest quality materials, and crafted using traditional artisan methods. We want our furniture to not only be functional but to also bring a smile to our customers' faces, and to give them a sense of comfort and exceptionalism.



Marian Rust
co-owner



Patryk Rust
co-owner, CEO



ZAKŁAD STOLARSKI
ERNEST RUST

enjoy the innovative life!

1968

2006

2015

1980

2016

2020

1990

2018

2003

2010

2024

Salone del Mobile
Milano

ernestrust

ernestrust
Zaczynamy się tutaj



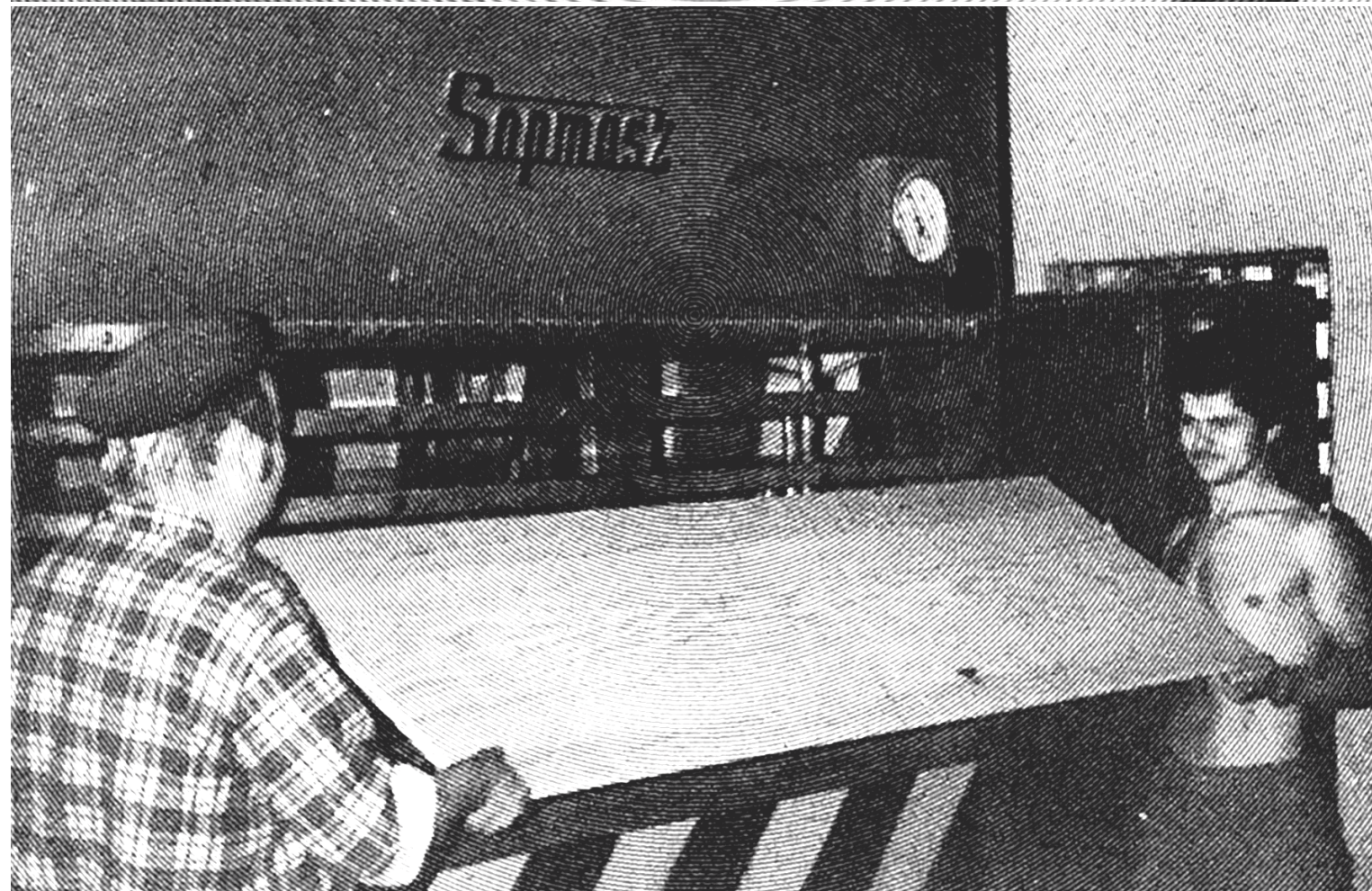
**Master
of kitchen interiors
for 55 years.**

Ernest Rust.

In 1968, **Ernest Rust (1941-2002)** sold his family's livestock and purchased his first set of tools. Ernest had a strong desire to work hands on with wood and other materials. He set off on the courageous and daring challenge to start his own company. His main motivation to overcome the difficult times of communism that were in place in Poland was his loving family. Through moments of doubt, Ernest used this motivation to work tirelessly each and every day. His determination and unwavering passion blossomed

into a company that is now synonymous with quality and passion.

Though he is no longer with us physically, his spirit lingers in the sound of the machines, the scent of the wood, and in the hazy memories of those who remain here. With passion and dedication, we continue to push forward the values that he initiated.



**When founding his company in 1968,
Ernest Rust did not expect
to be a part of the history
of furniture design.**

1968



This is when it all began: **Ernest Rust**, armed with nothing but his journeyman title, opens a tiny carpentry workshop in a rented room. He receives a woodworking table as a gift from his brother-in-law and he purchases his first planes and drills. This is when everything starts to gain momentum...

1975-1990



In the 1980s, the company began to produce custom-made furniture, offering wall units for living rooms and kitchen sales for these sets and units were primarily focused on local customers and orders were accepted once or twice a year during special exhibitions held in the local school gymnasium.

1990-1999



Ernest's son, **Marian Rust**, became involved in the company and together with his father, they expand the production facility. The Rust Company engages in a collaboration with a well-known home appliance distributor called Siemens, and successfully completes their **first kitchen project with built-in appliances**. A strategic partnership is also established with ICA, a leader in modern coating technologies.

2003



The Rust Company expands production and begins to export furniture to **Western Europe and the United States**. Even though Polish companies were not yet widely known or recognized abroad, the Rust Company manages to expand its operations due to the high quality and unique designs of their products.

2005-2015



The company continuously emphasizes originality and creativity, which results in the creation of many proprietary collections that customers can use as inspiration for their own kitchen interior design. In 2009, **Patryk Rust**, the founder's grandson, joins the family business, taking on the responsibility of driving the company's growth and expanding its operations in international markets.

2016

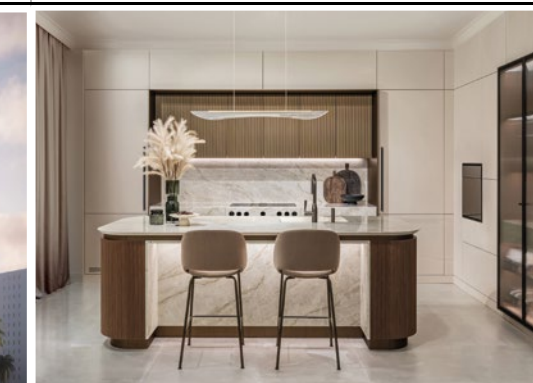
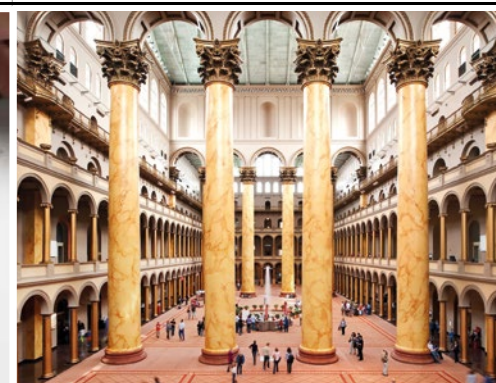
2016

2017

2018

2019

2024



Rust becomes the first Polish kitchen company to be invited to participate in **the EuroCucina Salone del Mobile Fair in Milan, Italy** – the most prestigious design fair in the world.

Rust becomes the first Polish kitchen company to showcase its furniture at the largest interior design fair in the United States: **The Kitchen and Bath Industry Show (KBIS) in Las Vegas.** The exhibited products quickly gain acclaim and attention from visitors from all over North America.

Rust initiates a **rebranding**, and the company updates its name and brand design to pay homage to the company's founder: Ernest Rust. This ensures that **the origins of the company and Ernest's contributions to the company's development will always be remembered.** Furthermore, this year the company is once again participating in the KBIS design fair in Orlando.

ernestrust, due to its accomplishments in the realm of kitchen furniture, is the only Polish company invited to participate in the prestigious exhibition at **the National Building Museum in Washington, D.C.** Alongside other interior design companies, it contributes to the creation of a full-size apartment. Over the course of the 10-month exhibition, it is visited by thousands of people.

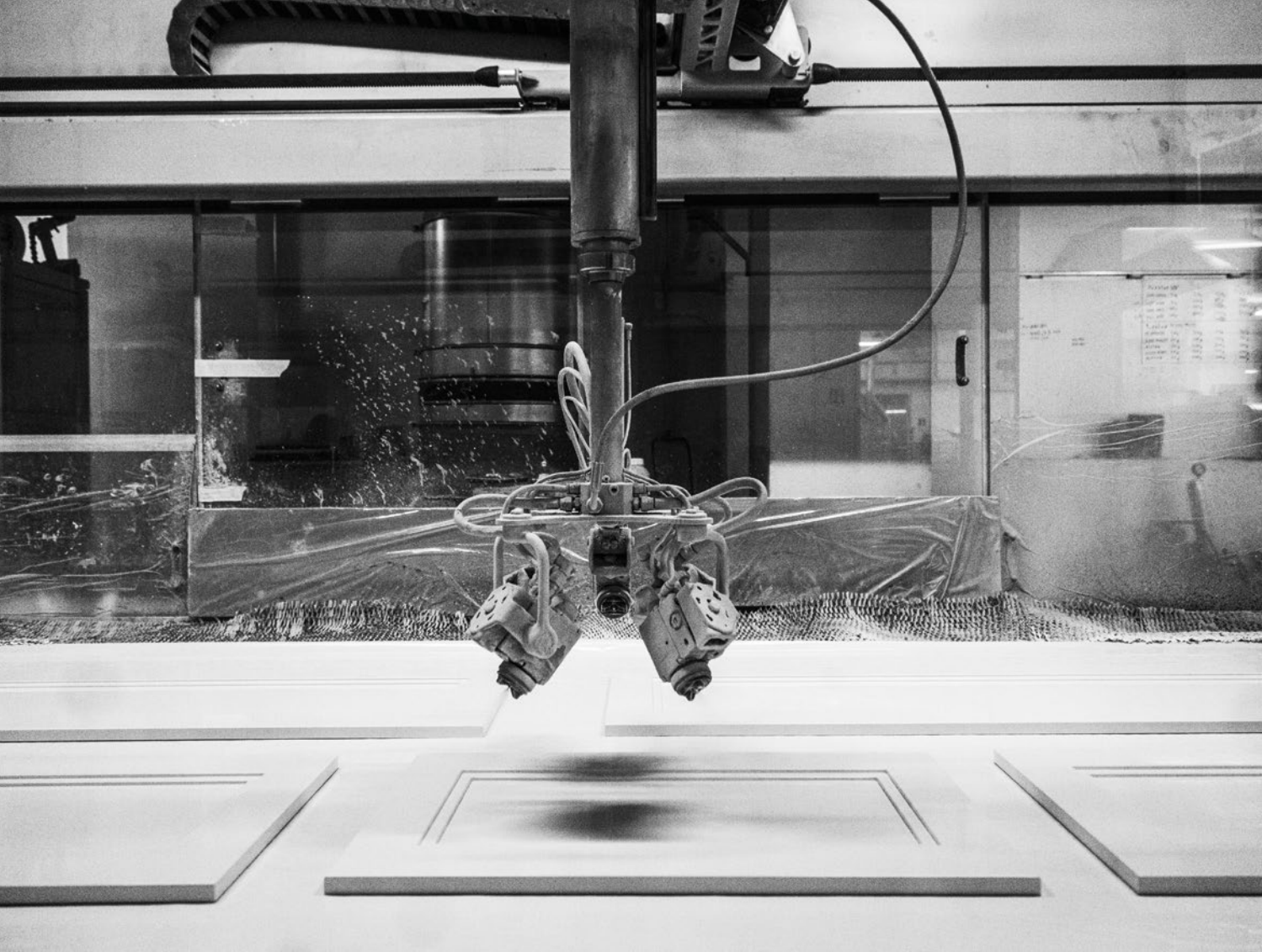
In 2019, ernestrust expanded its market by working with institutional (large-scale) clients in the United States, outfitting hundreds of apartments with their kitchens and vanities.

Today, ernestrust focuses on continuous growth and introduces numerous innovative and daring solutions to the industry. The company creates collections that are appreciated by customers worldwide. ErnestRust no longer resembles a small workshop, but an internationally successful company. The only thing that remains from the company's humble beginnings are the memories and a sense of gratitude for the legacy that continues to thrive today.



We are distinguished
by our **COURAGE.**

Every day, we take on challenges
and accomplish what often seems
impossible to achieve.



Technology and craftsmanship

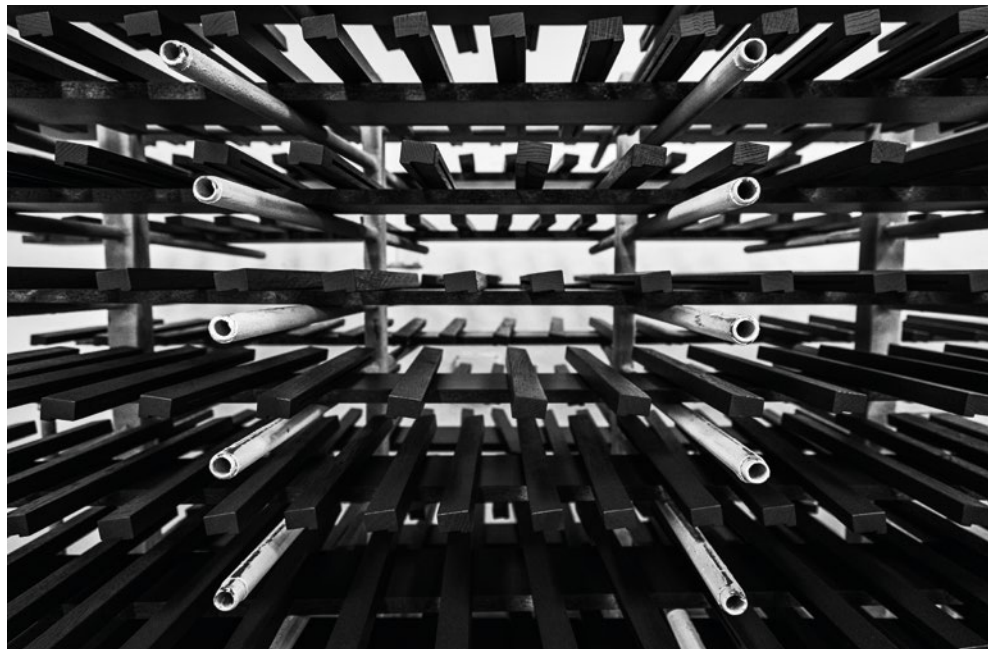
By utilizing both the latest manufacturing technologies and manual craftsmanship with an individualized approach to each element we create furniture that combines artisanal detail with technological precision.

It is not only the intelligent processes and modern technology, but, above all, **the human touch** of creating something for another human being that guarantees the unique value of our products.









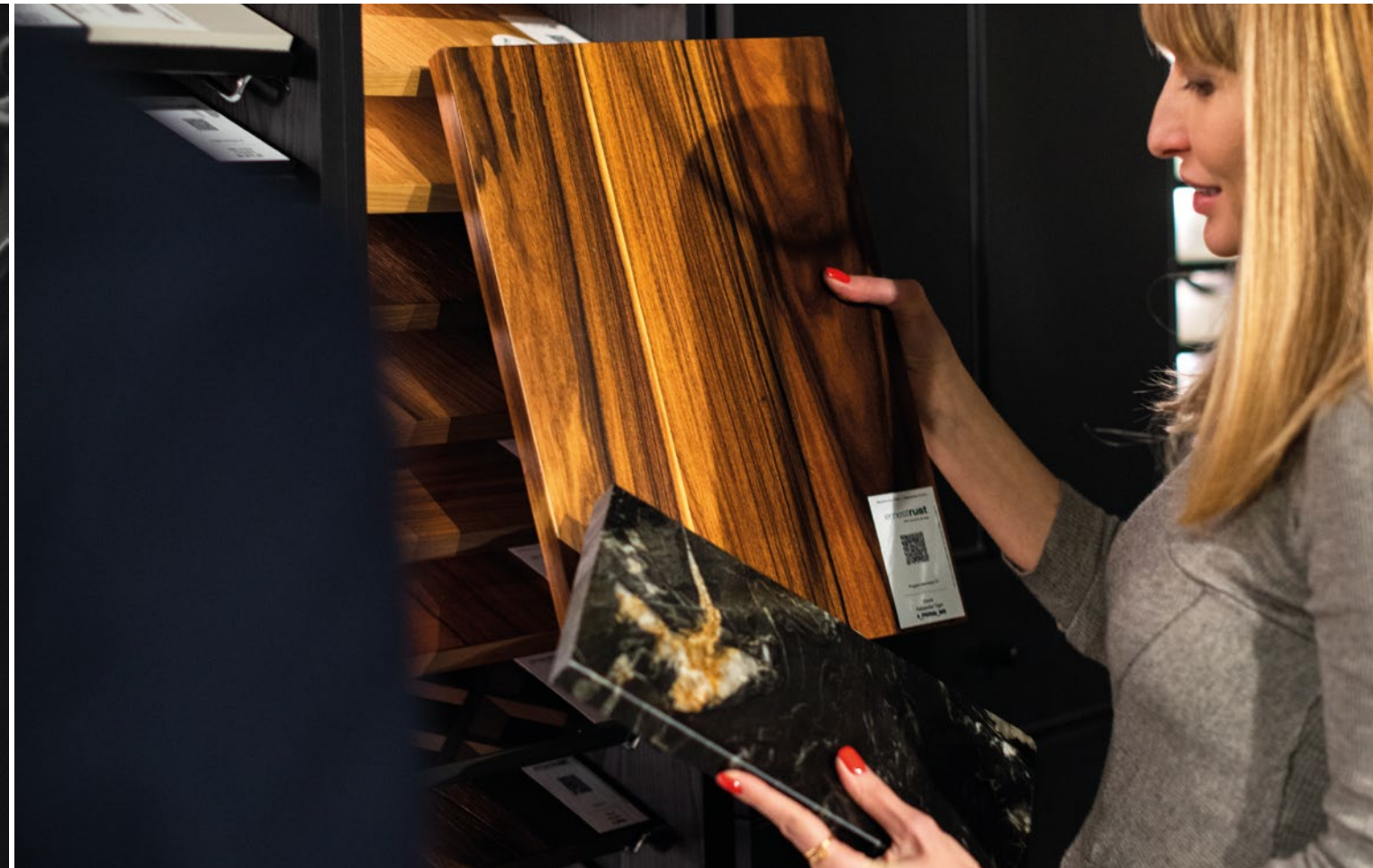




**We enter our clients' homes and apartments
with unconventional ideas:
Kitchens, wardrobes, living rooms, bedrooms –
we bring innovative concepts
to every space we encounter.**

Among the many professionals of the **ernestrust** brand, our talented designers play a very crucial role. The designers are the ones who have the talent to translate the visions and

dreams of our clients onto paper, giving shape to the design concepts and making a tangible vision of our clients dream home.



COLLECTIONS



AUTHENTIC
PHOTOS ONLY



Courage and Imagination

The collections presented in this album are a fusion of diversity, bold concepts, and a strong dose of character. They represent an avant-garde approach to designing demanding interiors. Original combinations of noble materials, exquisite colors, unique finishes, charming details, and meticulous proportions create exceptionally harmonious compositions and staging.

We aspire to surprise, to stimulate the imagination, and to activate the senses. We believe that the array of proposals we share will be a rich source of inspiration in the search for one's own interior style.

We are constantly working on developing and forging new paths in design, in line with the **ernesttrust** brand philosophy: **want.do.be.more.**

Collections



Marcin Fatyga
Chief Design Officer

nature**icon**



Project partners

Induction hob, oven, coffee machine, dishwashers, refrigerator: **Miele**

Equipment: **Peka, Blum**

Countertop: **Cosentino**

Furniture LED light: **LOOX Häfele**

design by: **Marcin Fatyga | Chief Design Officer**

It is a tribute
paid not only to culinary arts
but above all the infinity
and secrecy of nature.





In a realm where nature conceals its secrets, the nature**icon** collection was born - as if a tale penned by the wind and sun. Here, every corner, every element, is like a page from a book brimming with passion and an endless story of seeking beauty hidden in the nooks of the finest details.



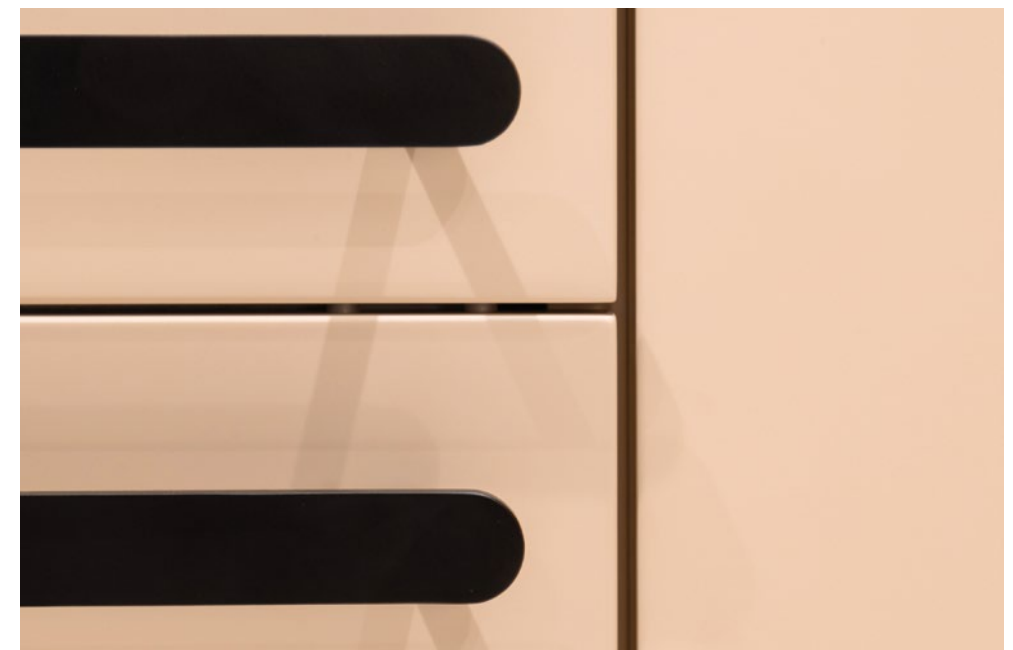
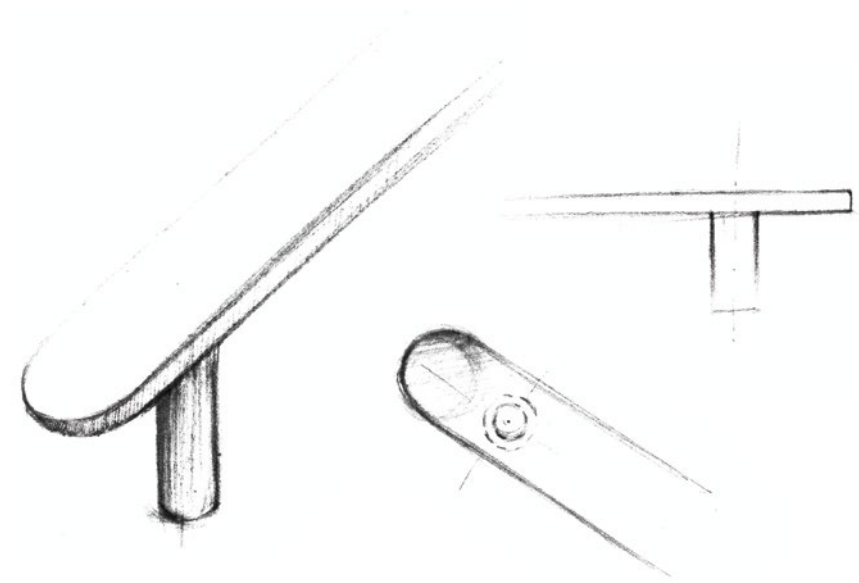
A Fairy-tale image of burl wood. A pattern filled with unique intertwinings and irregular shapes demonstrates that nature, even in its imperfection, can be a distinct work of art.





A Unique Album for Collecting Your Keepsakes. An innovative concept of shelves made from mass-dyed brown glass, set on a steel, monolithic frame.





The handles dedicated to the nature**icon** collection harmonize perfectly with the decorative trim on the front, creating a cohesive whole. Their presence evokes the keys of a piano, whose sounds complement the charming atmosphere of this fairy-tale story.



Behind the beautiful, glass panels framed with decorative trim lies a device with vast culinary possibilities. This is tangible proof that nature can synergize with advanced technology.





Peach tones spread throughout the kitchen, creating an atmosphere brimming with warmth and romantic allure. It's a space where one can lose themselves in thought and feel the calming breath of nature.

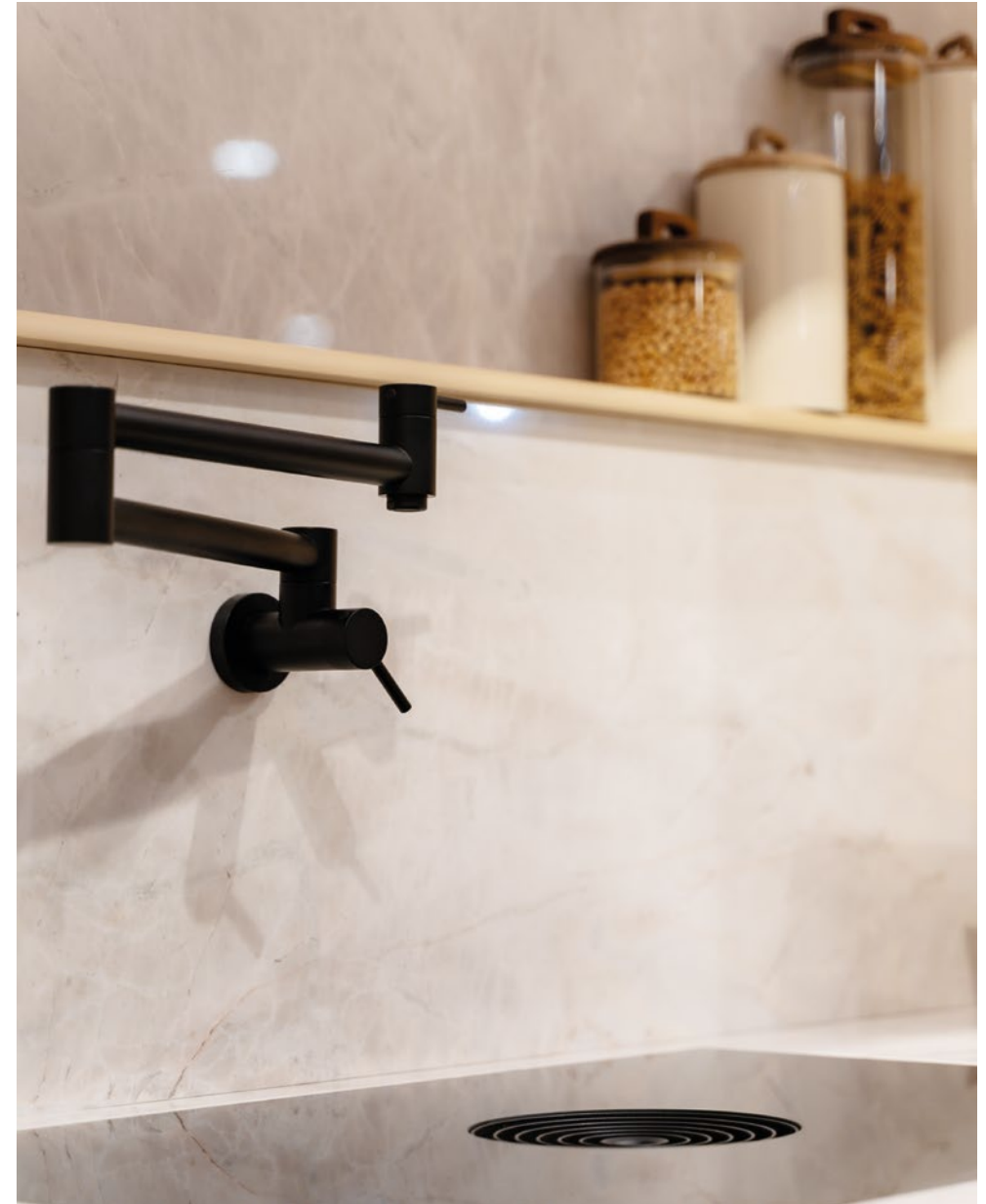


Nooks and crannies. They intrigue, surprise, and evoke memories of childhood when we explored the world, where every unknown door was a new adventure waiting to happen.



A sink made of natural stone, accompanied by a faucet of black, brushed steel. This represents a dialogue between the heavy mass, synonymous with strength and durability, and the graceful, elegant, stylized form of the spout.

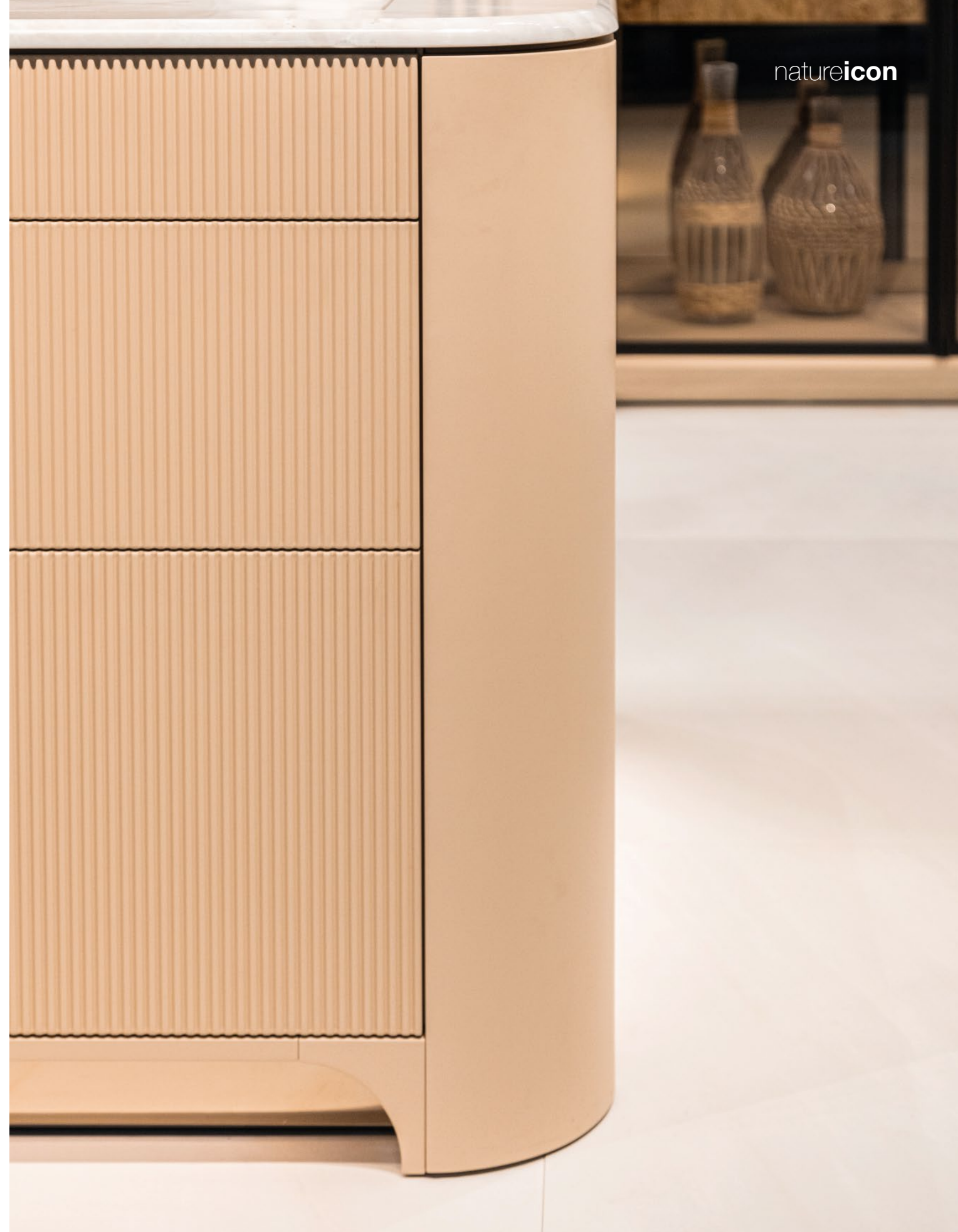




An additional water source, akin to a waterfall hidden in the dense forest. If we listen closely, we can hear its murmur.



Paraphrasing a quote from a renowned bard: "Reach where the sight does not," we aim to encourage the search and discovery of the sublime details in our creation. These are new flavors prepared for tasting.





The organic character is felt at every turn here. Drawing inspiration from shapes and patterns found in the animated space emphasizes the connection between humans and nature.



Steel drawers in an off-black finish are like chests full of secrets. They conceal nature enclosed in glass vials, jars, clever organizers.



natureicon



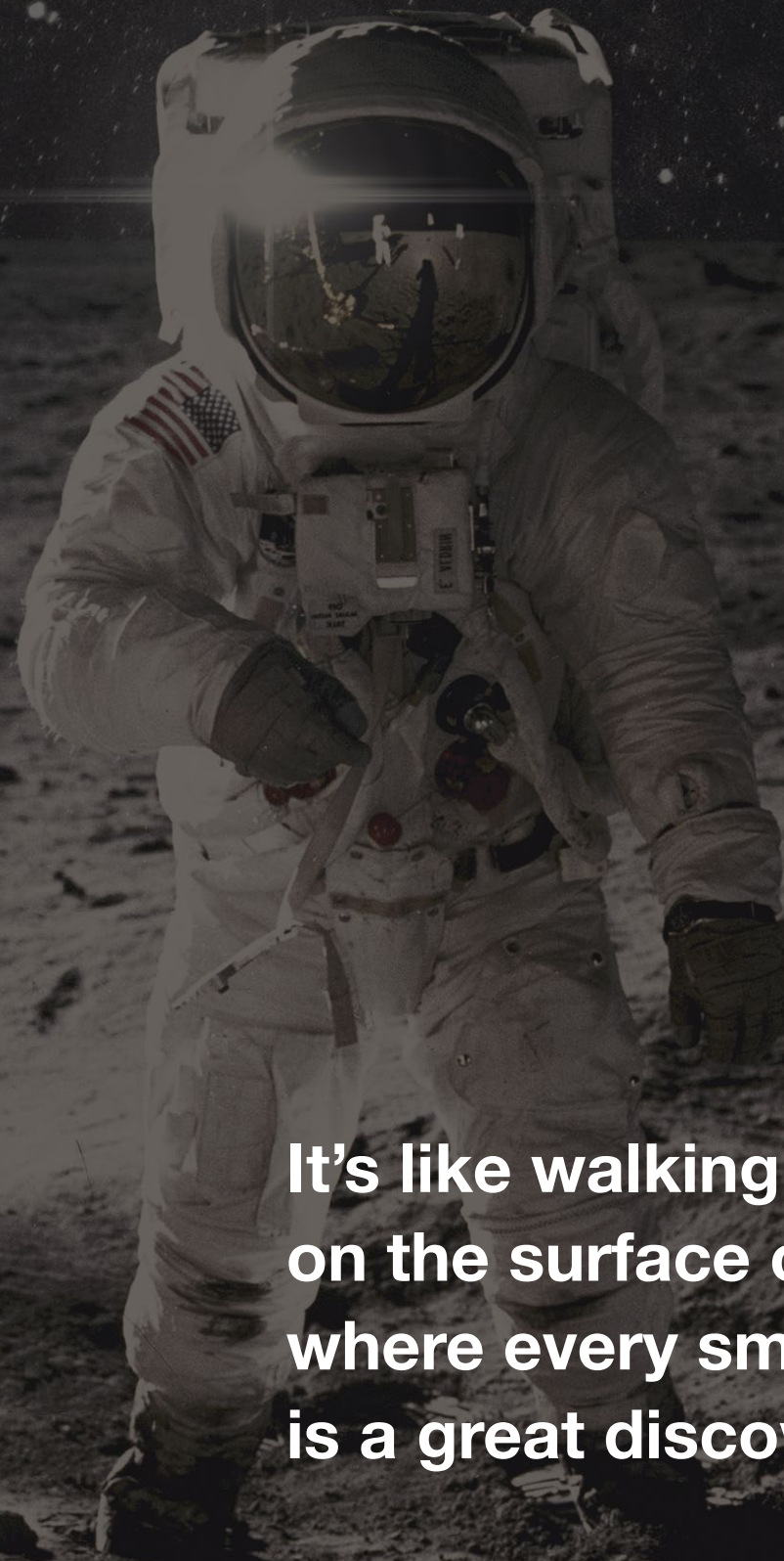
This is an entire arsenal of unique accessories made from wood and aluminum, essential in a fairy-tale culinary world.



The sculpted surfaces finished in Sunrise, a paint finish characteristic of the natureicon collection, engage in a continuous interplay of light and shadow. It's akin to the afternoon sun piercing through the branches of forest trees.



moonlight



It's like walking
on the surface of the moon,
where every small step
is a great discovery.



Project partners

Dishwashers: **Siemens**

Refrigerator: **Liebherr**

Faucet: **Gessi**

Equipment: **Peka**

design by: **Marcin Fatyga** | Chief Design Officer

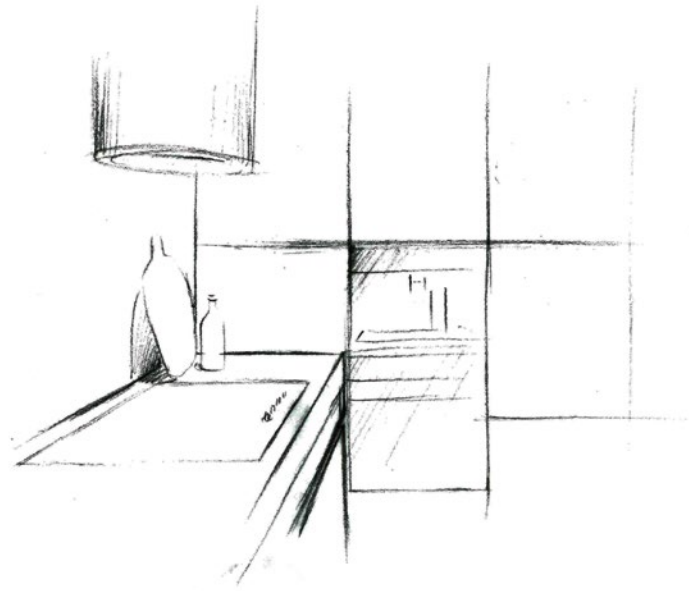




Metallic reflections, moon-like stone structures, and luminous emitters give us the impression that we are in a different dimension. This space emanates serenity, tranquility, slow movement, and inspires the unknown.



Every natural stone carries thousands of years of existence and serves not only as a part of nature but also as a building material and artistic medium. The Patagonia stone used in the project has been transformed into a countertop with a sink, drawer fronts, and a wall panel. Its irregular veining initiates numerous new narratives in the history of kitchen design. The non-uniform coloring serves as a source of color inspiration and evokes images of moonlike structures.



Two full-size dishwashers with lighting and an automatic opening system have been designed and installed at an ergonomic height.



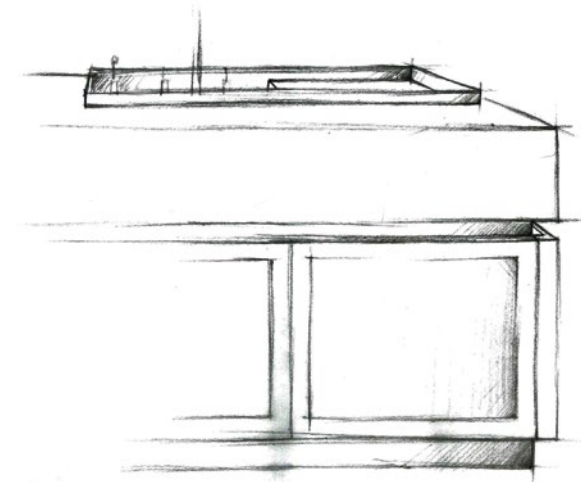


Wooden drawers with integrated lighting are concealed behind stone and veneer fronts.



Time creates planetary precision here. It holds the abyss in the right place, setting its rhythm, and determining the order and interdependence of existence.





The 120 cm wide sink is equipped with a PVD Black Metal Brushed finished faucet, featuring an additional spout and a shower function.



Every detail of the space has been thoughtfully designed, such as the illuminated backslashes, internal drawers, dividers for baking sheets and cutting boards, and lacquered shelves with glass elements embedded on the cabinet door fronts. These details allow for the kitchen to become a place for culinary experimentation.





In this kitchen symphony, every detail has its role, harmonizing practicality with the aesthetics of everyday life.



dolce**crema**



Project partners

Induction hob, oven: **Bora**

Dishwashers, refrigerator: **Miele**

Equipment: **Peka, Blum**

Countertop: **Cosentino Sensa**

design by: **Marcin Fatyga | Chief Design Officer**

**The sweetness of dessert
and the depth of noble structures.**

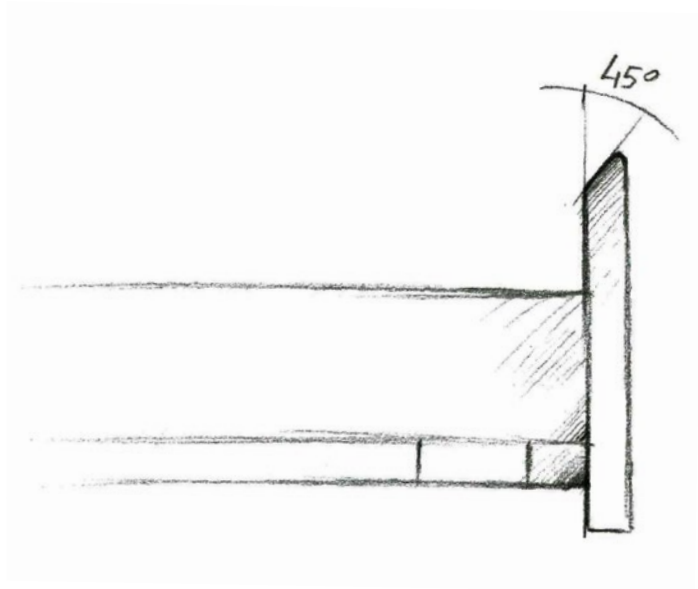




dolce**crema** is just like the fragility of wafer cakes, the softness of sponge cake soaked in aromatic espresso, and the delicacy of cream dusted with cocoa powder. These perfectly composed proportions offer meticulous attention to every detail which allows us to feel as if we are participating in a truly exceptional feast.



The space where diverse surfaces come together in harmony –the raw surface of stone, the warmth and texture of wood, and the metallic sheen of the grooved front – creates a captivating atmosphere.



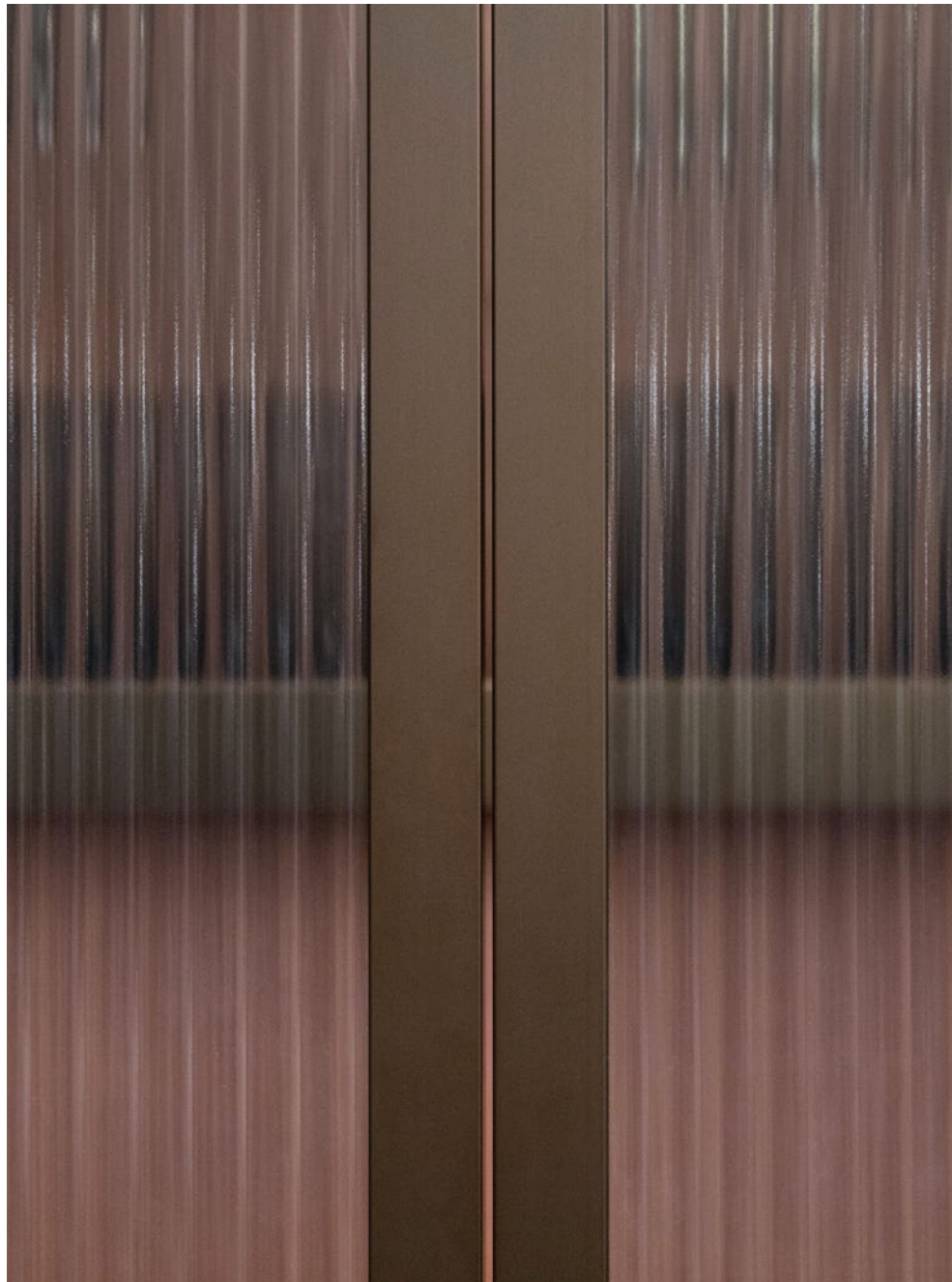
Thanks to a special cut, the drawers with stone fronts visually merge with the countertop, creating a seamless monolithic appearance.



dolcecrema



The dark chocolate faucet and the stone sink are reminiscent of a carved block which brings to mind a sense of indulgence and decadence.



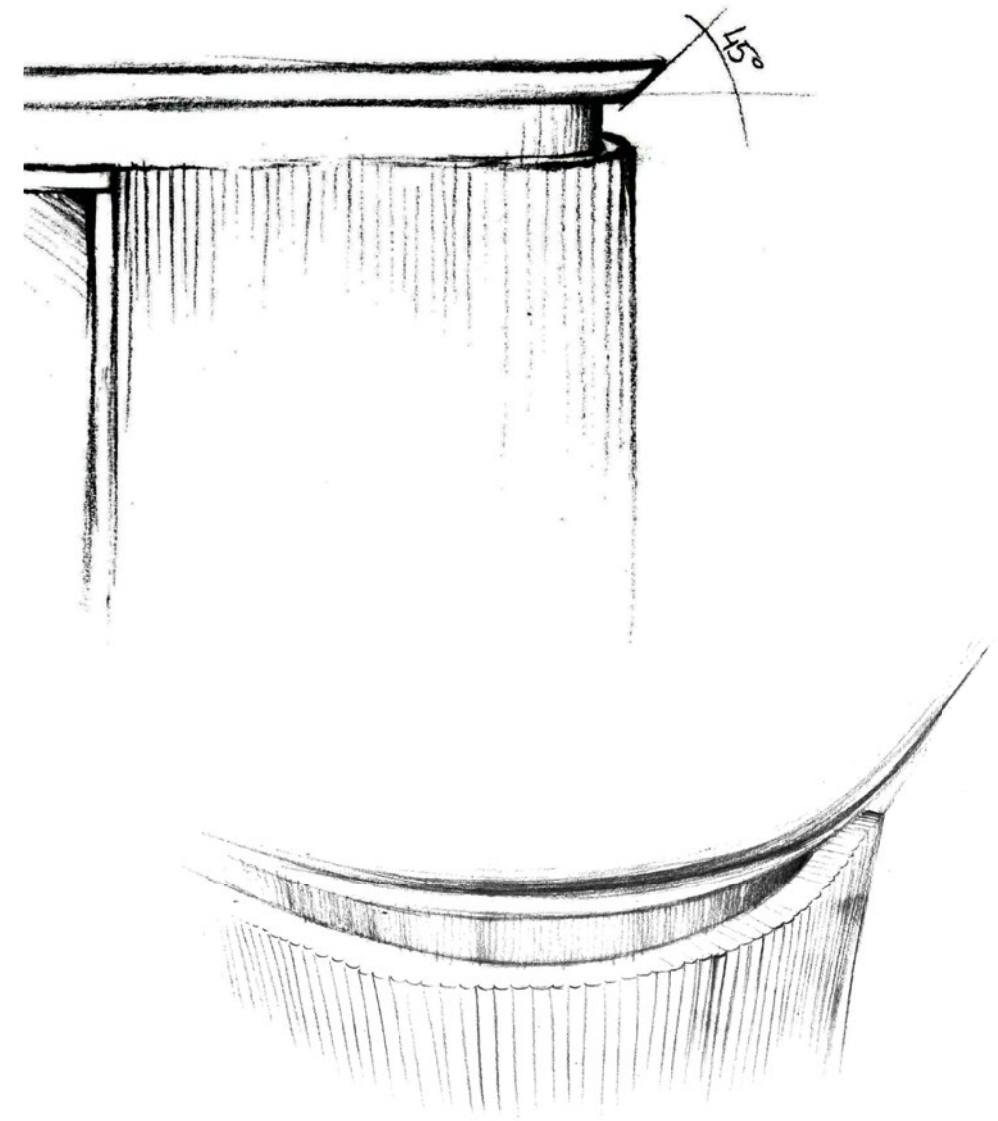
A space designed for connoisseurs, the combination of brown fluted glass with a cocoa-colored aluminum frame conceals access to liquid delights for the palate.





Two full-size dishwashers provide maximum convenience. While one of the dishwashers is in the midst of a washing cycle, the other one is available and ready for your use.





Subtle, nutty ripples outline the rounded shape of the island. Also worth noting is the detail where the wooden half-rounds meet the metallic finish and shiny stone surface.



Special systems enable efficient utilization of every space, even those that are difficult to access.



sugar**free**



It is a delightful experience
for refined taste
that enhances
the experience
and carefree enjoyment of life.



Project partners

Refrigerator: **Liebherr**

Equipment: **Peka, Blum**

Countertop: **Cosentino Silestone**

design by: **Marcin Fatyga | Chief Design Officer**





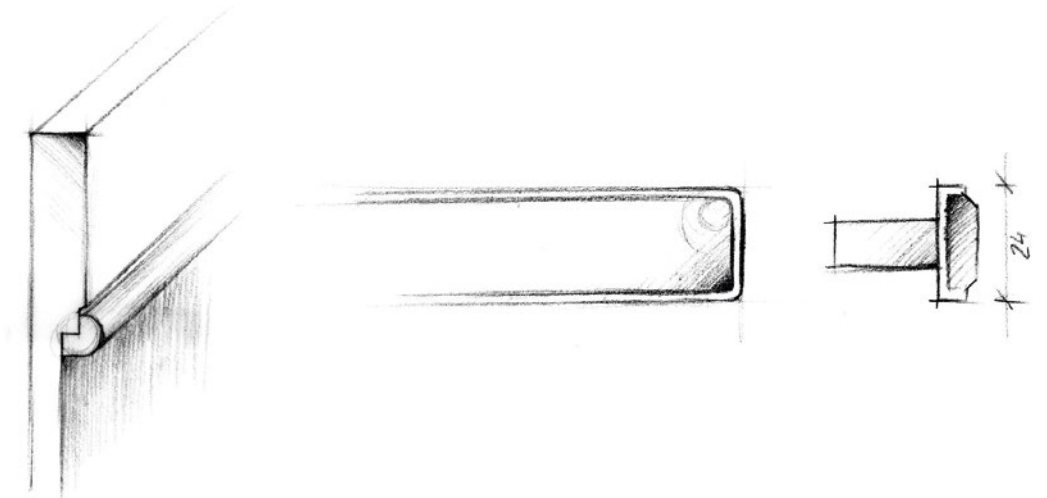
At first glance, the kitchen may evoke thoughts of a sweet, candy-filled interior – pastel colors of almond cookies, decorative cream patterns on cakes and cream-filled eclairs. However, it's all in your imagination. We offer you the sweetness of these pastries without the sacrifice of empty calories. Before you lies a **sugarfree** sweetness – a subtly softened form without sharp edges.

sugarfree



Beauty does not compromise functionality. The five-burner stainless steel gas cooktop, combined with a professional hood equipped with a grease container, shows that the cooking area in this kitchen offers ample possibilities. Similarly, the double-door refrigerator with a freezer drawer integrated within the cabinetry provides a powerful storage space for your food storage needs.





The hardware and furniture of the kitchen are subtly softened form without sharp edges: classic redefined. The flat-panel drawer front is elegant and romantic. Jeweler's brass handles filled with stone mass add a touch of luxury.



Storage spaces in the kitchen are supported by solutions that help optimize space utilization and enhance user comfort.





There is a meticulous attention to detail observed throughout the kitchen: in the electrical sockets hidden in the stone countertop, as well in the sockets integrated in the panels.



deep**harmony**



Project partners

Induction hob, oven, coffee machine, dishwasher, wine cooler, refrigerator: **Gaggenau**

Equipment: **Peka, Blum**

Countertop: **Cosentino Dekton**

design by: **Marcin Fatyga** | Chief Design Officer

It's the beauty of nature,
the calming colors,
and the soothing scent of wood.
It's a combination of harmonies
that you can feel
by immersing yourself in the details.





It discreetly accompanies your life, giving it your full attention. It doesn't engage with its colors, ornaments, or contrasts. Yet, at the same time, it moves and encourages the weaving of your own scenarios. Simple forms accompany functional solutions, and simplicity fosters an atmosphere of conscious, profound being.

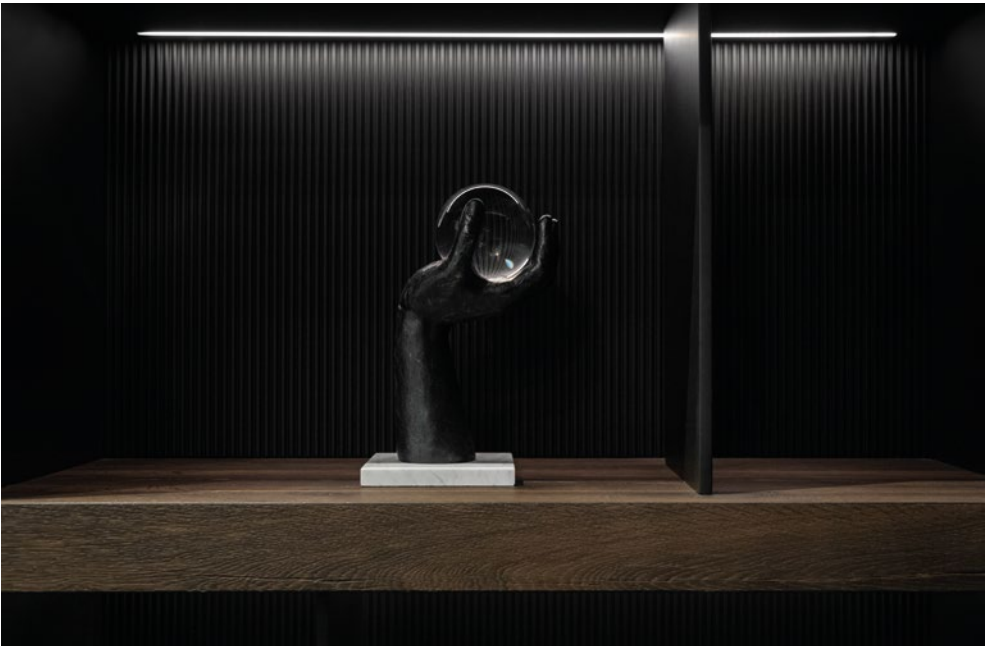


The illuminated decorative element made of porcelain in the front is like a "Black Square on a White Background": a harmonious and simple image that seems unassuming yet provokes one to dive deeper.



The undermount sink, along with the noble stainless-steel faucet in an anthracite finish.





The structural veneer with a deep, distinct texture indulges the sense of sight and touch.





The island conceals additional storage space that beautifully extends with the help of an electric system from a section of the island countertop.

glacial**platinum**

This is an avant-garde conglomerate of styles, a feast of textures and colors - the fusion of the coolness of the stone and steel along with the warmth of the natural woods allows for the diversity of this kitchen to be tamed and harmonized seamlessly.



Partnerzy projektu | Project partners

Induction hob, oven, coffee machine, dishwasher, wine cooler, refrigerator: **Gaggenau**

Faucet: **Gessi**

Sink: **Blanco**

Equipment: **Peka, Blum**

Countertop: **Cosentino Sensa**

design by: **Marcin Fatyga | Chief Design Officer**



Dark wood-grain cabinetry with a built-in stainless steel oven and a glass-fronted display cabinet on the left side.

Dark wood-grain backsplash with a stainless steel range hood and a countertop with a sink and faucet.

Central island with a dark countertop, a dark wood-grain backsplash, and a dark wood-grain cabinet base with a lattice pattern. Three black bar stools are positioned around the island.

A modern, orange leather armchair with a metal base, positioned on the left side of the kitchen.

Dining area with a dark table and white chairs, located to the right of the kitchen island.

A framed abstract painting with a light, textured background, hanging on the wall in the dining area.



The visual sense absorbs the dominant platinum grays, which are contrasted by the warm hues of the natural Old Wood veneer. At the same time, it interacts with the illuminating flashes of light that reflect off the stone countertop and steel hood.



Having a integrated storage system for frequently used kitchen accessories within easy reach is both convenient and comfortable. In the context of the presented project, it is also an important detail that harmonizes with the finish of the kitchen appliances and the hood enclosure.



The massive enclosure of the hood is made of brushed noble steel, and it is electrically controlled. It adds a level of character to the entire kitchen interior and conceals additional storage space.



Top-of-the-line appliances such as a technologically advanced gas cooktop, a dual-zone wine refrigerator capable of holding 80 bottles, a classic refrigerator, as well as a coffee machine and an oven, are all made from high-quality stainless steel.





The natural leather inset of the raised part of the is treated with hydrophobic technology. It's like a canvas that records the history of its use, making it remarkably picturesque and uniquely characterful.





Here there is a festival of contrasts and senses. It's like being on an island of both glaciers and hot springs. It's in this kitchen that we find ourselves in the center of sensual experiences.

glacialplatinum





The space evokes a level of admiration, but there is also immense focus on every detail in this arrangement. Each element of the kitchen contributes to the experience of this territory, which we perceive with our entire being.



goldenglow



Project partners

Induction hob, oven, coffee machine, dishwasher, wine cooler, refrigerator: **Miele**

Equipment: **Peka, Blum**

Countertop: **Laminam**

design by: **Marcin Fatyga | Chief Design Officer**

**It is a world of fantasy.
The advanced technological functions
of the kitchen have been seamlessly
integrated into an impressive,
sculptural form.
It is a complete masterpiece.**





Although gold dominates this interior, it is far from baroque opulence. The key to balance in this kitchen lies in the proper composition, reminiscent of the moment of unveiling a precious exhibit – a work of art - to the world.



The form of the island, made of a dark porcelain with a distinctive pattern, creates an appropriate context for the surroundings, further enhancing the effect of golden radiance.



The bottom of the drawers is upholstered by a hydrophobic fabric that is highly resistant to damage. The drawers are crafted using a proprietary hybrid technology that combines ceramic drawer fronts with lacquer finished drawer edges.



The tall wall units house various features, including a cooling zone, an additional workspace, and a storage space.



The brass ceiling lamp can adjust the intensity and color of the light.



shadow**shape**



Project partners

Induction hob: **Bora**

Oven, coffee machine, warming drawer, dishwasher, refrigerator, freezer: **Gaggenau**

Faucet: **Blanco**

Equipment: **Peka, Blum**

design by: **Marcin Fatyga | Chief Design Officer**

It is mysterious and surprising
in its functionality,
it is an extraordinary,
monochromatic play of light,
shadows, metallic reflections,
and diverse textures.

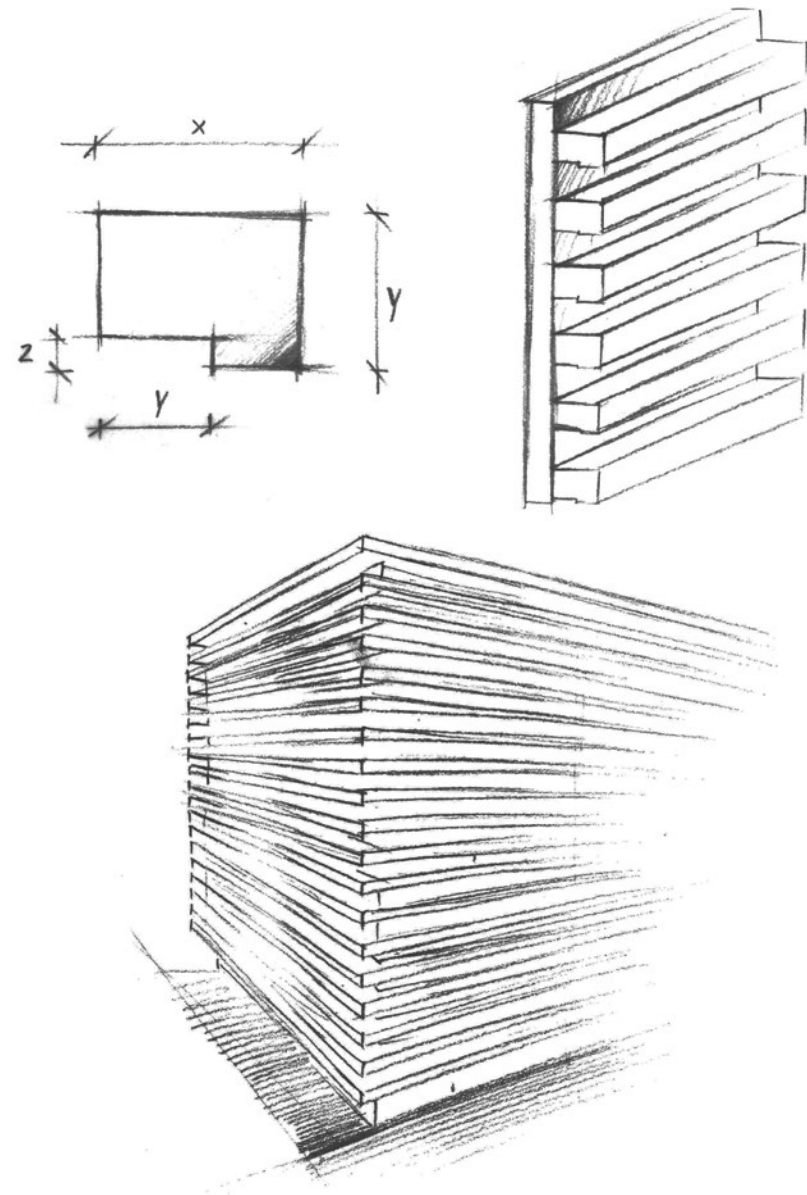




The lights illuminate the island, and as they wander, more details are revealed to your eyes. The ladder fronts invite you to a theatre of shadows, while the texture of solid wood adds character, unpredictable and playing with every beam of light. Shades of gray, such as dark anthracite and carbon, accompany the *low key* photographic style, creating perfect space for artistic souls to discover their potential.

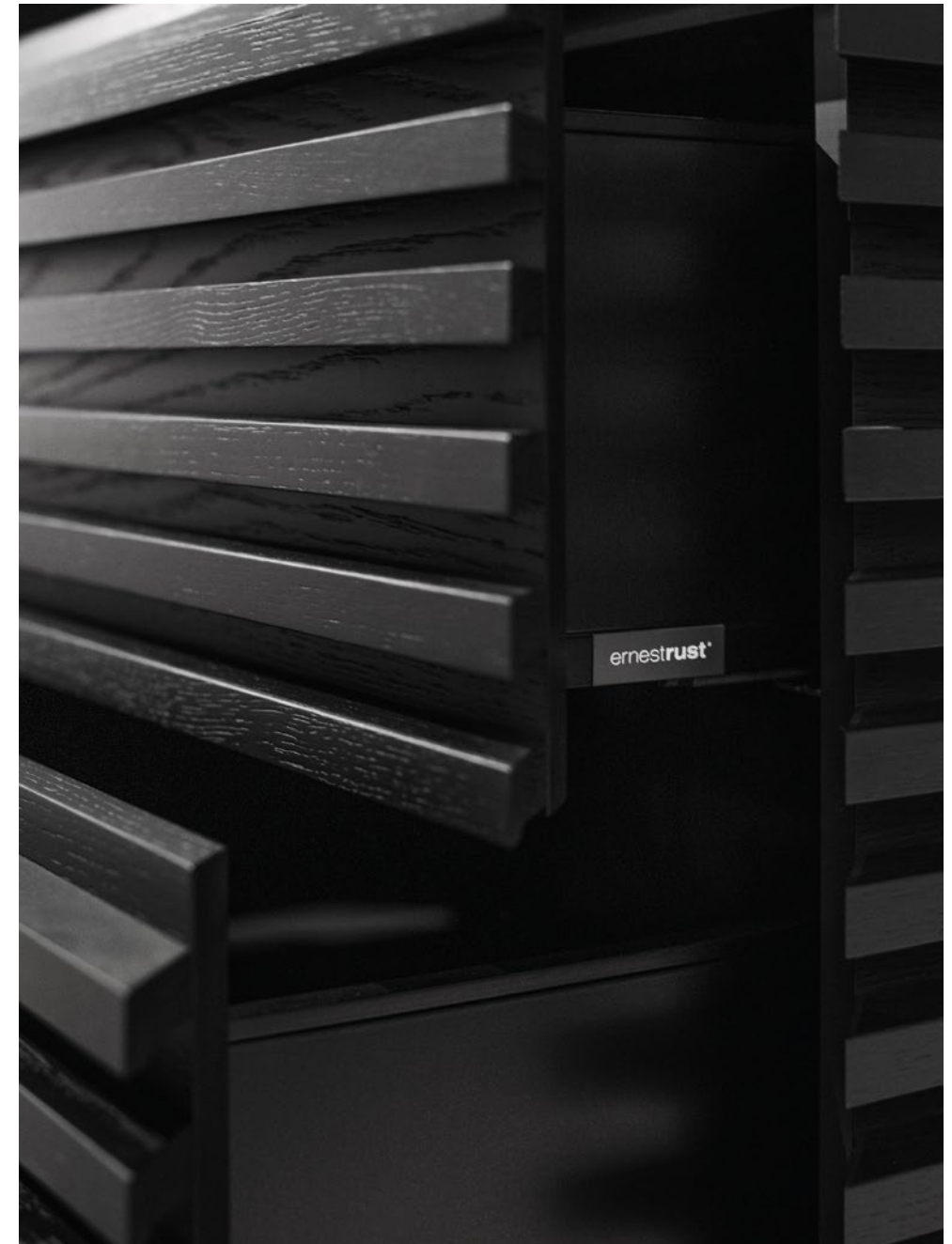


The kitchen island not only resembles an artistic sculptural form, but it also conceals advanced technology such as the kitchen scale built into the stone countertop.

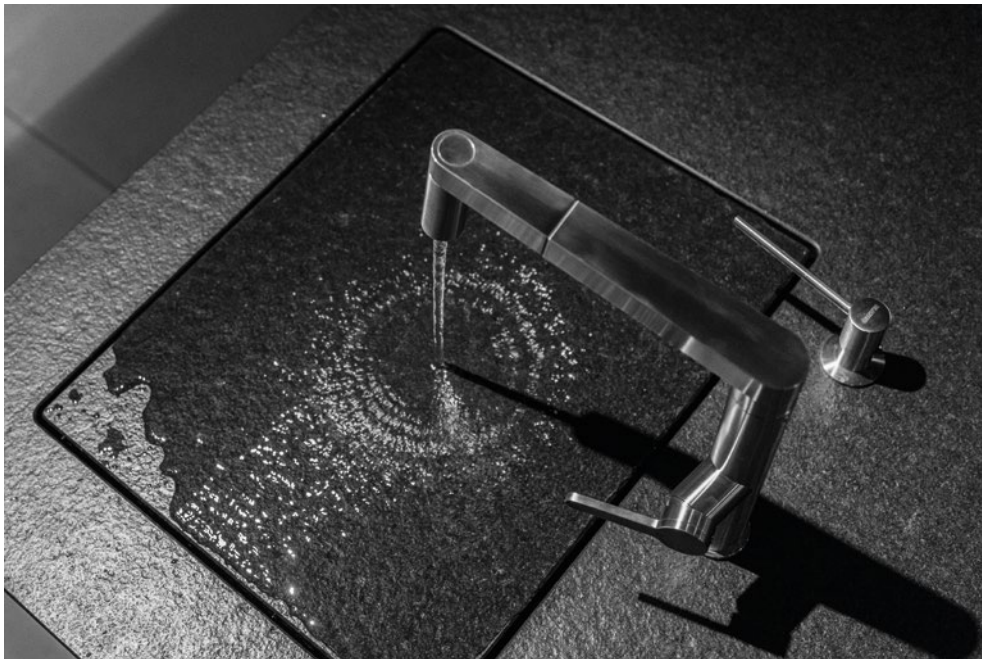


The innovative fronts, where each individual rung serves as an integrated handle, are made of solid wood, and finished with Carbon lacquer and a satin coating.





The ladder-style fronts used on the island create a visually seamless, monolithic structure in which functional drawers and an integrated dishwasher can be found.



The stone sink with an electronically adjustable bottom level of the basin offers the possibility to expand the workspace, creating a seamless surface.



shadow**shape S**



Project partners

Induction hob, dishwasher: **Siemens**

Faucet, sink: **Blanco**

Equipment: **Peka, Blum**

design by: **Marcin Fatyga | Chief Design Officer**

**This magical box
is filled with surprising
and functional solutions.
What will surprise you?**



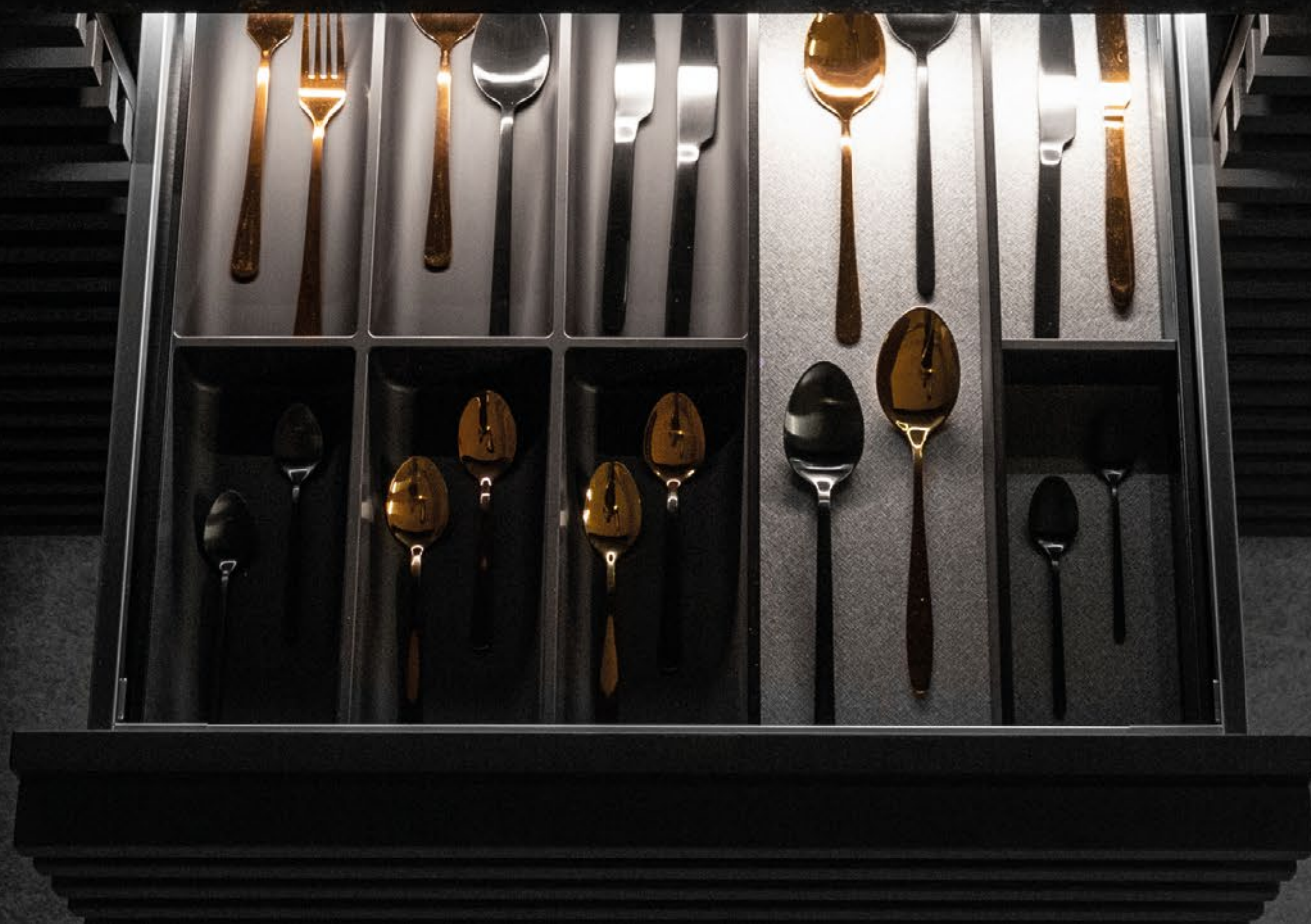


The *low key* style is epitomized by its distinct contrasts, particularly felt in the tactile experience: the wooden rungs, featuring a pronounced texture of natural wood, engage in a visual and tactile dialogue with the smooth, satin finish of the metallic lacquer on sleek hanging cabinets. As we delve further into the details, we discover the unexpected texture of stone on the countertop surface, which, contrary to expectations of flawless smoothness, reveals a deep, heterogeneous character.

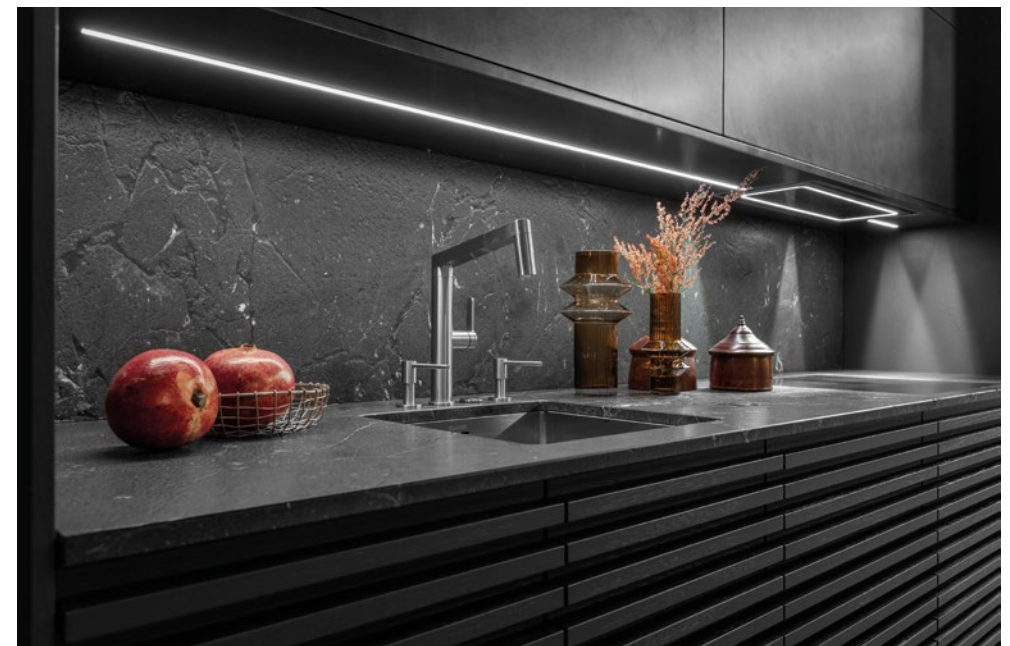


The greatest advantage of innovative fronts is the ability to visually camouflage various widths of cabinets and division of individual fronts, so as not to disrupt the well thought-out composition. This is especially beneficial in small spaces where an alternative layout of solutions may not be feasible.

shadowshape S



shadowshape S



The electrically raised stone panel conceals additional space that includes an integrated storage system and multifunctional accessories, and the system of steel drawers fully utilizes every cubic centimeter of under counter surface area.



This fully functional space includes features such as a cooktop, an under-cabinet range hood with impressive LED lighting, a undermounted stainless steel sink unit, and even a compact dishwasher.



lebuffet



design by: Marcin Fatyga | Chief Design Officer

19th century functionality,
redesigned for the 21st century.
Furniture redefined. Here you go!





Lights, like on a Broadway stage, bring out the main characters of this play: stone, glass, aluminum, and wood. There is no need for a stage curtain here; the performance unfolds in the here and now. This stage is where tradition merges with modernity, and the standards of the past undergo redefinition.



Here, touching the stone countertop and the drawer fronts provides an encounter with two worlds simultaneously – the raw and gritty, as well as the smooth and immaculate.



The drawers make their presence known through their grooved, diagonal ornaments, which appear next to the classically designed fronts. Deep within, they conceal upholstered bottoms – evidence that this work of art is meticulously crafted in each inch.



eliteart



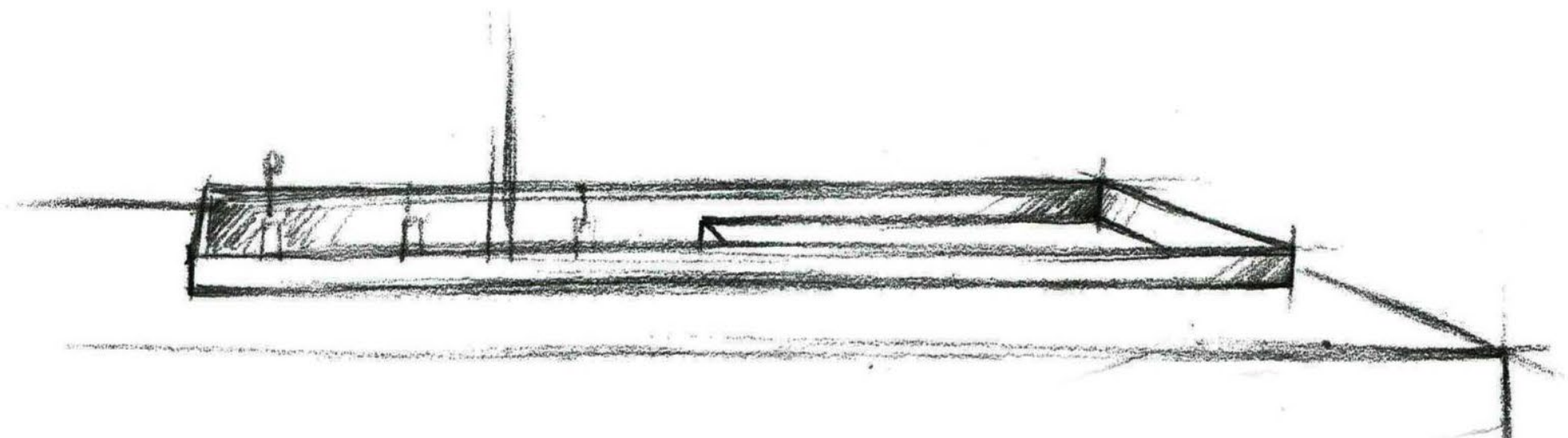
Project partners

Induction hob, oven, refrigerator, dishwasher: **Miele**

Equipment: **Peka, Blum**

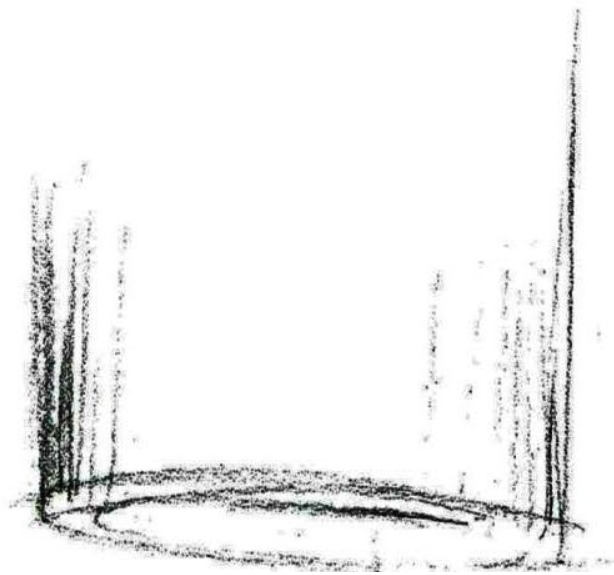
design by: **Marcin Fatyga | Chief Design Officer**

**This is a combination
of periods of time.
Where modernity finds harmony
with baroque classicism.
Although classicism and modernity
have different approaches in art,
in this kitchen there are no rivalries.**





Modernity focuses on innovation, on pushing boundaries, and on introducing changes to traditional forms. On the other hand, baroque classicism emphasizes perfection, harmony, and proportions. This combination of times is about creating eclectic forms and combining both periods to become a harmonious whole.



The kitchen is reminiscent of Piet Mondrian's paintings, with its marriage of geometric figures. However, here minimalism and simplicity have also evolved into a richly formed image, one full of diversity, noble materials, textures, and adorned with dynamic marble drawings and gold accents.



The cascading levels of the island are made with natural stone, glass, and gold. These levels can evoke a similarity to the cascading stream of El Dorado in South America, famous for its rich deposits of precious metals.



The kitchen workspace has been concealed behind wooden doors which allows for preserving and maintaining the aesthetics of the interior when it is not in use.





The pantry emits an inviting light, which reflects off the glass, the glass and golden elements, as well as the mirrors, giving this small room a magical character.

chocolate**cake**

It's an interior
that makes us feel like we are
inside of a chocolate muffin:
soothing, relaxing,
and full of sensory pleasures.



Project partners

Faucet: **Blanco**

Equipment: **Peka, Blum**

Countertop: **Cosentino Silestone**

design by: **Marcin Fatyga | Chief Design Officer**



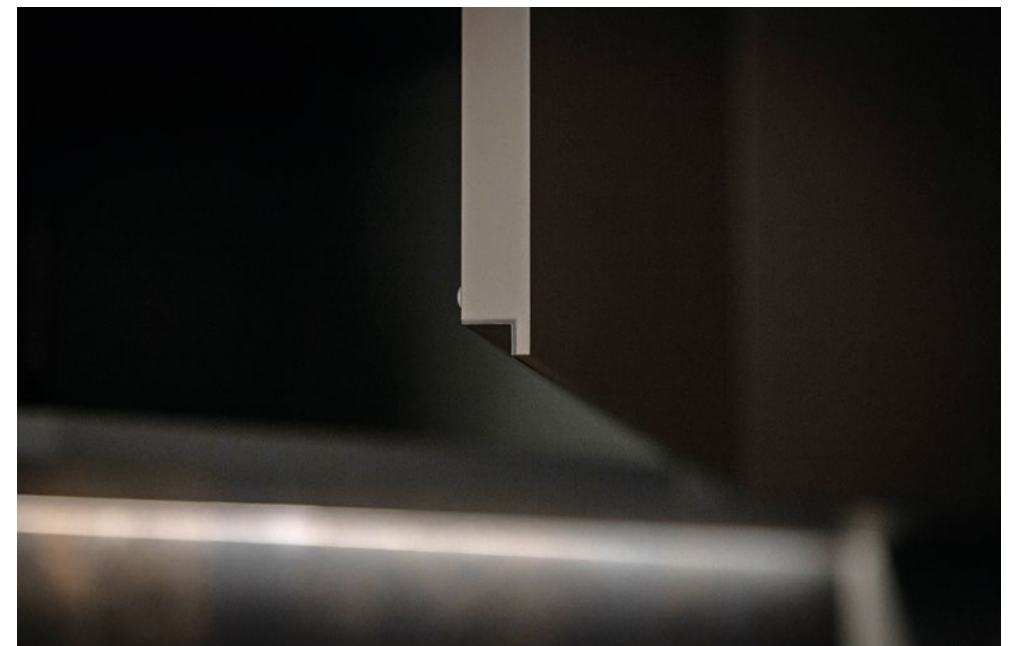


The aroma of dark chocolate holds incredible power. When we sense it in the air, we gladly pause to savor the delightful experience. The palette of dark browns in this collection enhances this pleasant state. These colors are associated with the earth, elegance, and refined style. They create a feeling of warmth and coziness.

chocolate**cake**



The precision of craftsmanship is evident in the intricate details of the glazed display case. The natural veneer, meticulously arranged in a herringbone pattern, gives the furniture a cohesive and polished appearance.



Strength lies in simplicity. The R1 handle is a combination of minimalist forms with excellent ergonomics, capturing the essence of sharp edge solutions. Below is the handle-less Q7 system.



It's **more**
than a kitchen.
It's **a change**
that matters.

@lovedkitchen
by **ernestrust***

Reloved Kitchen is the latest initiative from the **ernestrust** brand, aimed at giving our customers' furniture a second life by donating it to those in need.

This initiative was inspired by a simple act of helping friends. While they were updating their kitchen, they reached out to us for assistance with dismantling the old one. As we moved the furniture to our storage, it dawned on us how wasteful it would be to simply dispose of them. Consequently, we sought out a needy family. Witnessing their happiness and gratitude for the kitchen they received solidified our belief in scaling up our efforts.

Reloved Kitchen transcends mere recycling and environmental protection; it offers an opportunity to prolong the life of items that have served their owners well for years. Our furniture maintains its quality even after extensive use, inspiring us to create a program where exchanging it adds even **more** value. Every kitchen tells a story, and now, thanks to Reloved Kitchen, these stories can begin a new chapter.

REALIZATIONS



Space Tailored to Perfection

Flagship collections are just the beginning of our possibilities, the starting point. They are there to open up perspectives. The beginning of working on a specific space: your space.

The following pages showcase projects for clients who entrusted their beautiful homes with us and entrusted us with a piece of their universe. Sketches emerged through their dreams, preferences, possibilities, and ideas. From the world of their imagination, we brought them back to reality.

Each creation is the result of close collaboration with the client and the architect.

We juggle with collections, adapt fragments, develop variations, and introduce new elements. For us, it is about creating small spaces and entire spatial symphonies.

Let us compose your space together.



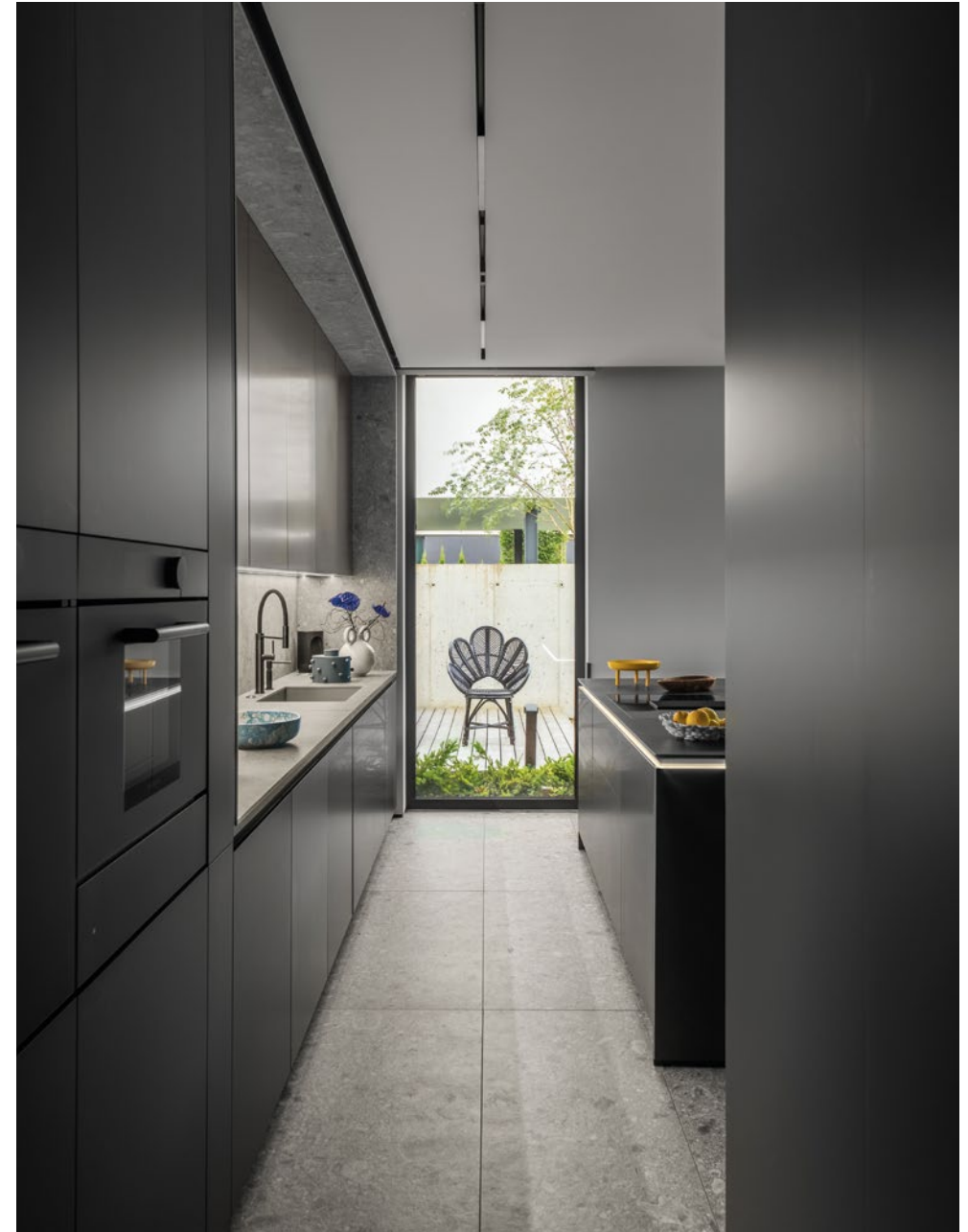
Patryk Rust
co-owner, CEO

Realizations

Worldwide projects and realizations by ernestrust

Thanks to our many years of experience in the custom furniture industry, we can offer our services worldwide. There are no geographical limitations for our company – we happily fulfill furniture orders for clients from the farthest corners of the globe and provide comprehensive services for delivery and installation.





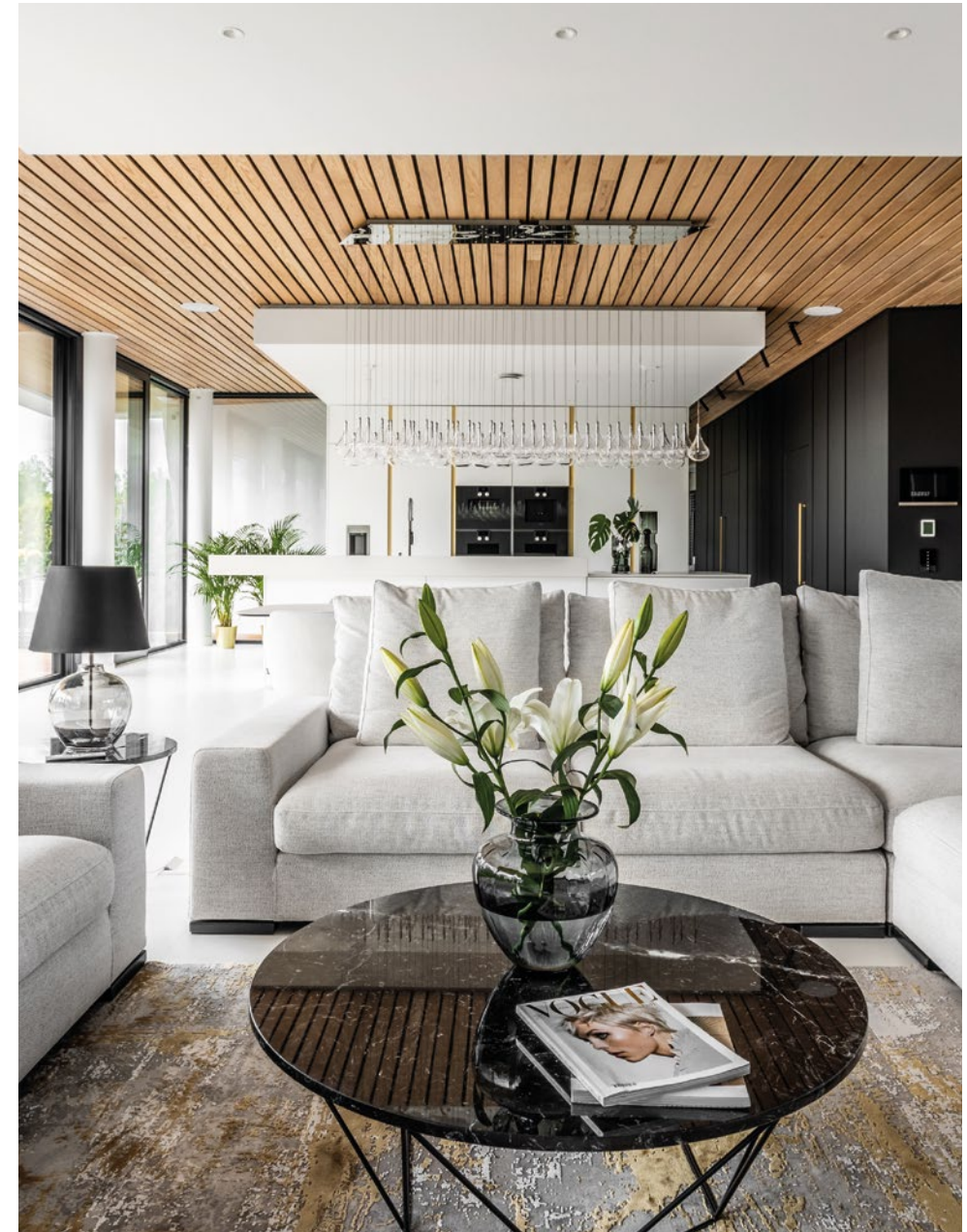




























































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Designers

p. 244-249

Interior design: Aleksandra Karpińska, On/Off Architekci
Collaboration: Agnieszka Gradoń-Murek, showroom
ernestrust Katowice
Styling: Anna Salak

p. 250-251

Interior design: Anita Lisek
Collaboration: Magdalena Jankowska, team ernestrust

p. 252-253

Interior design: M.O.T. Studio Andrzej Chrobak,
Marta Ivanyshyna
Collaboration: Magdalena Zasadny, showroom ernestrust
Kraków

p. 254-257

Interior design: Joanna Ochota
Collaboration: Agnieszka Gardoń-Murek, showroom
ernestrust Katowice

p. 258-259

Interior design: Katarzyna Śmigielska
Collaboration: Lidia Tłok, showroom ernestrust Mikołów

p. 260-263

Interior design: Five Cell Architects
Collaboration: Magdalena Zasadny, showroom ernestrust
Kraków

p. 264-265

Interior design: Cechownia – Aleksandra Grzonka
Collaboration: Anna Gaida, showroom ernestrust Dobrodzień

p. 266-267

Interior design: M.O.T. Studio Andrzej Chrobak
Collaboration: Magdalena Zasadny, showroom ernestrust
Kraków

p. 268-271

Interior design: Marcin Fatyga, ernestrust Chief Design Officer

p. 272-273

Interior design: Patric Simmen, Simmengroup
Collaboration: Magdalena Jankowska, team ernestrust

p. 274-275

Interior design: Marta Napiórkowska-Łosin
Collaboration: Grzegorz Szewc, showroom ernestrust
Warszawa Targówek

p. 276-277

Interior design: Anna Błaszczuk
Collaboration: Justyna Kurtz, showroom ernestrust Warszawa
Janki

p. 278-279

Interior design: Marcin Fatyga, ernestrust Chief Design Officer

p. 280-305

Interior design: Marcin Fatyga, ernestrust Chief Design Officer

Strategic partners

GAGGENAU

E COSENTINO®

SIEMENS

Partners

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Miele

blum®

peka

LIEBHERR

FRANKE

BLANCO

LAMINAM
SUPERIOR NATURAL SURFACES

HÄFELE

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ICA

In order to exceed our customers' expectations, we provide top-quality hardware and appliances, sourced from our suppliers. We want to extend our appreciation and gratitude for their invaluable contributions. Their dedication to excellence

enables us to create stunning, high-functioning products that truly come to life. Working together, we ensure a superior level of quality and craftsmanship that sets our kitchens apart.

ernestrust®

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erBook

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Collaboration: Happy Island
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